

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Percussion

Summer Nectar: Three dances from Iphigenia in Weimar

Philip Armstrong

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

Snare drum

A

3 2 Tamborine *f* *mp* *f* *mp* Suspended cymbal

12 *mf* *p* *mp* *p* *mp*

B

19 2 Ride cymbal *p* *mf* *p* *mf*

24 Hi hat closed/open *p* *mf* *mp* Ped. Bass Drum

27

C

29 *f* *mp* *f* *mp* *p* *mf*

D

34 3 *p* *mp* *p* *mp* 2

41

p **E** *mp* *p* **F** *mp* *p* *mf*

50

6 *tr* **4** *tr*

p *mf* *p* *mf*

66

p *tr* *mp* *p* *tr* *mp*

68

p *tr* *p* *tr*

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Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

3 **A** 6 *f* *mp* **B** 3 *f* *p* *f* *p* *f* *p*

15 3 *f* *p* *f* *p* *f* *p* *f* *p*

17 3 *f* *p* *f* *p* *f* *p* *f* *p* *p* *tr*

20 **C** **D** 11 6 Tam-tam (or Sus sym) *tr* *p*

40 **E** 3 Sus. Cym. *tr* *mp* *f* *f*

48 **F** 5 *f*

58 **G** 2 3 2 *f* *f*

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Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

3 **A** *f* *mp* *f* *mp*

6 *mp* *f*³

8 *mp* *f* *mp*

10 *f*

13 **B** *mp* *f*³ *mp*

18 *f* *mp*

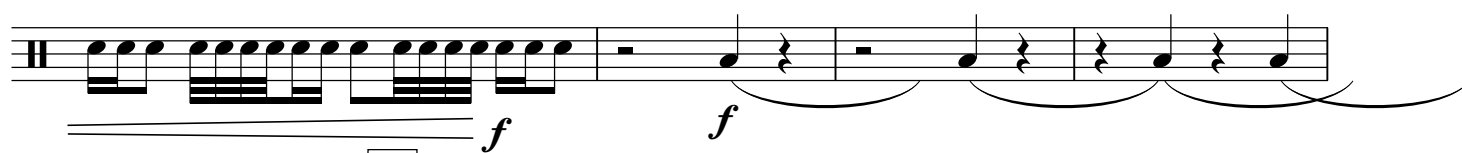
20 **C** 6 **D** *f* *mp* *f* *mp*

29 *f*³ *mp*

34 *f*³ *mp*

V.S.

36



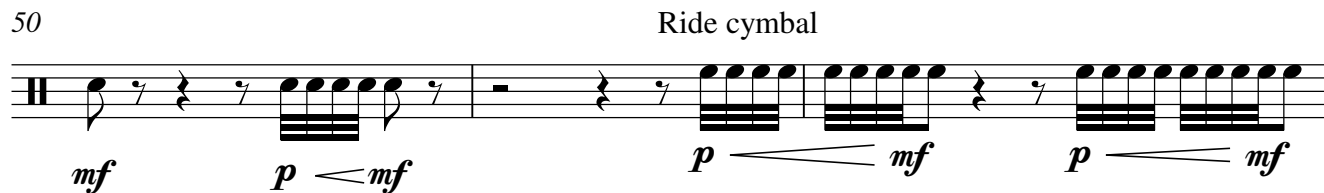
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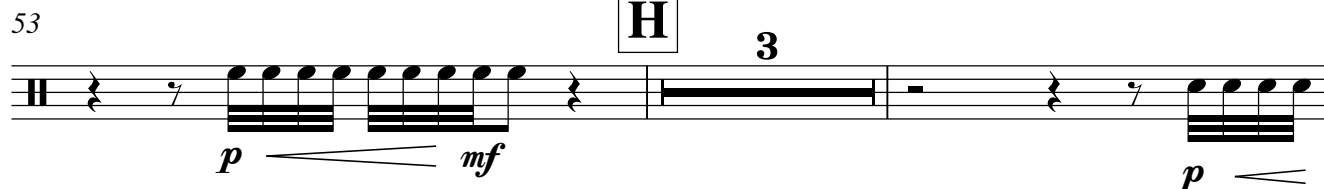
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50



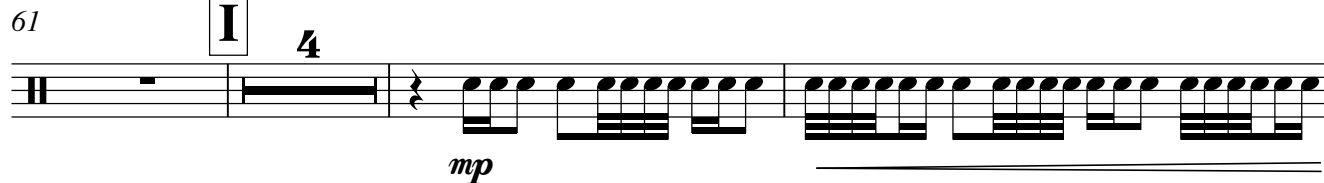
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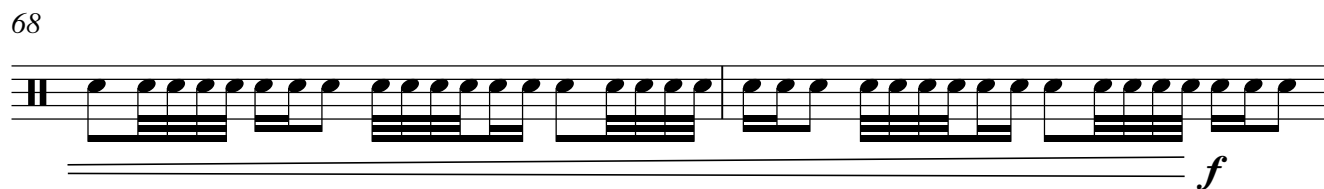
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61



68



70

